College News.

Vol. 6. No. 19. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 27, 1907. Price, 5 Cents.

ANNUAL CONCERTS OF THE GLEE AND MANDOLIN CLUBS.

On the evenings of February 22 and 23, the college and invited guests had the pleasure of listening to the annual concerts given by the Glee and Mandolin Clubs. The concerts this year were unusually successful, the fine weather adding greatly to the enjoyment of these two gala nights.

Strong organization in both clubs was especially evident. The members gave the closest attention to their leaders, sympathetic interpretation being the result.

The excellent first soprano section of the Glee Club—well blended and strong—made the rendering of "Colinette" worthy of note. "Twilight Dreams," a charming bit of descriptive music, gave full scope to the powers of the club. Much credit is due Miss Garson for her true touch and melodious interpretation of the accompaniment of this number. The topical song, without which no Glee Club concert would be a complete success, brought forth the usual storm of applause. Miss Cummings' voice was heard to good effect and her acknowledged ability as an actress stood her in good stead. Miss Drummond's "Hark! Hark! The Lark," and the encores in which she accompanied herself were greatly appreciated. The quartette of Southern girls we shall hope to hear again. Their "close harmony" was particularly well done.

The Mandolin Club, owing to its large increase in membership, has taken a decided forward step. The bass and 'cello afford those much desired deep and substantial tones which even a strong guitar section fails to give. They prove valuable in marking the beat as well. The first mandolin section has some excellent players this year. Their high notes were true, clear and melodious and their ability to play together exceptional. "La Rose de Castello" was rendered with unusual precision and appreciation of the martial passages. The introduction of triangle, tom-tom drum, and tambourine lent variety and life, while the sudden burst following a delicately soft passage made a most effective ending. Ethelbert Nevin's "Narcissus," in which Miss Biddle played the violin solo with the Mandolin Club accompanying, was enthusiastically applauded. Her own composition, "Valse Lente," of rare charm and smoothness of rhythm, received its share of applause.

The concert closed with "Alma Mater," rendered by the two clubs. Following is the program in full:

PART I.

a "'Neath the Oaks,"
b "The Dream,".....A. Rubenstein
Glee Club.

"Hoch Hapsburg".....Kral
Mandolin Club.

"Colinette".....M. W. Daniels
Glee Club.

"Serenade".....Engelmann
Mandolin Club.

"Twilight Dreams".....H. K. Houseley
Glee Club.

"La Rose De Castello".....J. Reiter
(Mexican Dance.)
Mandolin Club.

PART II.

"Narcissus".....E. Nevin
Miss Biddle and Mandolin Club.

Topical Song.....J. E. H., 1907
Miss Cummings and Glee Club.

"Valse Lente".....A. M. B. Biddle
Mandolin Club.

"Hark! Hark! The Lark"....Schumann
Miss Drummond.

"Li Tsin"—Chinese Chorus, V. Jonciees
Solo by Miss McCabe.

a "O Wert Thou in the Cauld Blast,"
H. C. MacDougall
Glee Club.

b Medley....Arranged by G. L. Lansing
Mandolin Club.

c "Alma Mater,"
Glee and Mandolin Clubs.

PATRIOTIC MASS MEETING.

On the twenty-second of February, at 10 o'clock, a patriotic convocation was held in College Hall chapel. The chapel was well filled, and each person, on entering was presented with a small flag and a sheet of patriotic songs. Suspended from the ceiling over the platform, and draped down to the screens behind was a beautiful American flag. Promptly at ten the audience rose and sang together "The Star-Spangled Banner," with Miss Alice Brown at the piano. Miss Besse then opened the proceedings by introducing Miss Balch. Miss Balch, not going to the platform but standing among the girls in the side aisle, commenced her talk by saying that we should look forward and not back in our patriotism, not so much what Washington did in the past, but rather what he should mean to us to-day; not to love our country only for what she is, but also for what we know she might be. Our day demands much of women, their duty of citizenship is as imperative as that of men, even more, for the women must stimulate and inspire the men. Women are not called upon to vote; probably comparatively few women will ever be so called upon, but they are called to be of service and not to shrink from the taxes of citizenship no matter how irksome. Graft and corruption are on all sides, and hinder and impede us in all we attempt and undertake, but this very fact should signify greater effort, and not lesser. The place where corruption is the most insidious and most vital is not among the bribe-giver and bribe-taker and not among the few vicious and unscrupulous leaders, but among the great class of business men. Much of this dishonesty can be traced directly back to the home where the wife and daughter set a low standard, and demand too much of the husband, father and brother. It behooves us all to think of this sort of corruption, which is prompted by so many, many women. Only as the women of the country desire not private but public advancement, only as the women set standards which are high not low, noble not petty, so only the "government of the people by the people for the people will not perish from the earth."

After Miss Balch had spoken, Miss Besse presented Mr. Hardy, by saying it was only fair that Washington should have a man to speak for him. Mr. Hardy said that the character of the nation was made up by the characters of individuals. He said he could think of no other man in any other country so honored by an annual celebration as are our two national heros, Washington and Lincoln. There are other men to be sure, who receive honor in much the same way, such as Robert Bruce and William of Orange, but not even these stand in precisely the same relation to their people as do Washington and Lincoln. The reason for this Mr. Hardy attributed to the fact that it is not so much the public service which Washington rendered to his people which has endeared him to them as it is his personal character. Not because he was a brave soldier and a cunning strategist, not because he was a wise and patient statesman, and a far-seeing leader, but because he was a Christian and because his character was strong and his motives pure—this is the reason that Washington is loved. Long before other men had agitated the question of slavery Washington had resolved to free his slaves. Under rebuke and criticism he never flinched nor faltered. With a congress that refused support, and an army which was about as large as a modern brigade and which offered him neither assistance nor incen-

(Concluded to Page 5.)

College News.

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All subscriptions should be sent to Miss Elisabeth Condit.

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"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The college at large, together with its guests from hither and thither, are certainly greatly indebted to the leaders and members of the Glee Club and Mandolin Club. At perhaps, the dullest time of the year, we are bidden to not one, but two evenings of delightful entertainment. In our pleasure and appreciation of the music, in the excitement of all the accompanying festivities of Wellesley's gala day we are apt to forget the real work, the drudgery of practicing and the difficulties that have been overcome in order to bring about this pleasant season of music and hospitality. Most sincerely, we extend our heartiest appreciation and congratulations to all who have joined together in making the concerts, this year, so great a success.

They are over! The Waterloo of the semester is now a new page of history. We are left to make our own observations, to draw our own conclusions and to learn our own individual lessons. To those who can say, "Veni, Vidi, Vici," greetings! To those of us who must omit the last verb, the homely little phrase, "Every knock is a boost."

Some of us, it seems, lack a sense of concentration, of individual responsibility, of scholarly application that admirably shows its necessity at a time like this. Others have had various misfortunes and unforeseen difficulties that account, perhaps, for some of the failures. All of us, however, who have received pale blue missives must admit that we are disgraced academically.

Now that we have encumbered ourselves with such impedimenta the question presents itself, "What now?" There are some people, of course, who sink from the shock of a failure, who are literally crushed and hopeless, who look out drearily from the slits in closed blinds and greet their friends in a dismal, faint-hearted way. There are others who are invigorated by failure and are stirred to retrieve themselves, they acknowledge the fault but they refuse to add to it by merely moaning. They are the ones who philosophically apply, "Every knock is a boost." They are anxious to begin again, to grasp their will power firmly and apply all their powers to making good in the end. Some of the knocks, in truth, may be severe bruises, we may be black and blue from their effects but, provided that we are willing to profit by experience, we may certainly maintain that we will make the failure a boost, so that we may say finally, "Vici."

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General Correspondence..Alice W. Farrar
College Calendar, College Notes } Elizabeth Andrews
Library Notes, Music Notes, Society Notes } Estelle E. Littlefield
Free Press, Art Notes, Athletic Notes } ..... Leah T. Curtis
Parliament of Fools...Agnes E. Rothery
Alumnæ Notes..... Miss Fletcher

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Friday, 2.30-3.00 P.M.
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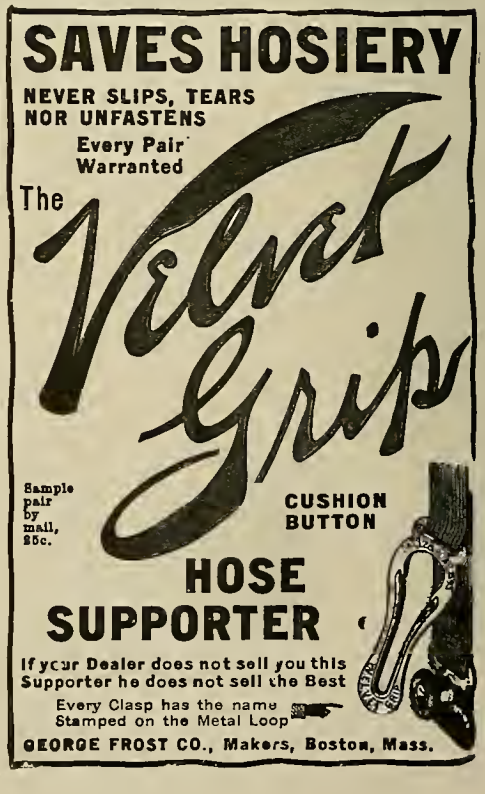
Wednesday, 10.50-11.35 A.M.
Thursday, 10.50-11.35 A.M.
Saturday, 11.40-12.30 A.M.



COLLEGE CALENDAR.

Wednesday, February 27, at 4.20, P.M., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, February 28, at 4.20, P.M., Organ Recital in Houghton Memorial Chapel.

7.30, P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association.

Saturday, March 2, at 3.20, P.M., in College Hall Chapel, address by Professor Langdon of Brown University. Subject: "Dante and His Contemporaries."

7.30, P.M., Barnswallows.

Sunday, March 3, at 11, A.M., services in Houghton Memorial Chapel. Sermon by Rev. Sheward Billings of Groton, Massachusetts.

7, P.M., vespers with address by Rev. W. G. Puddefoot. at the invitation of the Missionary Committee of the Christian Association.

Monday, March 4, from 3 to 6, P.M., in the Barn, Zeta Alpha Colonial Ball.

7.30, P.M., in College Hall Chapel, Artist Recital. Boston Symphony Quartet. Concert of Chamber music.

Tuesday, March 5, at 4.20, P.M., in Billings Hall, recital by students of the Music Department.

7.30, P.M., by Billings Hall, first of a series of six lectures by Professor Duncan Black Macdonald of Hartford Theological Seminary. Subject: "Some Aspects of Hebrew Literary Genius."

COLLEGE NOTES.

The Christian Association held a sectional prayer meeting on Thursday evening, February twenty-first. The subject was; "Christ's Friendships. What can we Learn from Them." The meetings were held at the different houses with the following leaders:

College Hall, Alice Bradt.

The Hill, at Wilder, Helen Knowles.

Cazenove and Pomeroy, at Cazenove, Katherine Hazeltine.

Stone and Simpson, at Stone, Ethel Stickney.

Village Students, at the Congregational Church Chapel, Hope Reynolds.

The Normal Class of the Mission Study Leaders met at eight o'clock, on Thursday evening, in the Senior Parlor. Miss Ethel Hubbard, Wellesley '99, conducted the class.

On Thursday evening, February twenty-first, "The Burglar," a comedy in one act, was presented at the Denison House by members of the College Settlement Association. The cast consisted of

Miss Edith Brent.....Edna A. Foote
Mrs. Valerie Armsley, ...Helen R. Platt
Miss Freda Dixon.....Esther M. Randall
Mrs. John Burton.....May Greene
Mrs. Charles Dover.. .....Miriam Carpenter

Before the play Miss Florence Hunter, pianist, and Miss Marion Webster, violinist, gave a short musical program.

Mrs. William H. Brainerd is conducting the classes in Literature 8 during Miss Jewett's absence.

Miss Edith Dunham, 1906, Miss Edith Wood, formerly of 1907, and Miss Willye Anderson, 1908, visited College last week.

A conference, in four sessions, with speakers heard at Nashville and Silver Bay, was held on Friday, February twenty-second, in the new Old South Church, Copley Square, Boston.

The Class of 1909 held a social in the Barn from four to six on Monday afternoon, February twenty-fifth.

On Thursday evening, March 5, after the Christian Association's prayer meeting, a meeting of the Wellesley Chapter of the College Settlements Association will be held in College Hall Chapel. The business of the meeting is to amend the constitution and to discuss plans for more intelligent membership.

At the last meeting of the Deutsche Verein Dr. Bosche of Harvard University artistically read Hauptman's "Hannerle," bringing out the realism and lyrical touches which prevail throughout the play in a clear and finished manner.

At the next meeting of the Verein Professor Francke, also of Harvard University, will deliver a lecture on another modern German dramatist. All those who are interested should avail themselves of this opportunity to hear Professor Francke.

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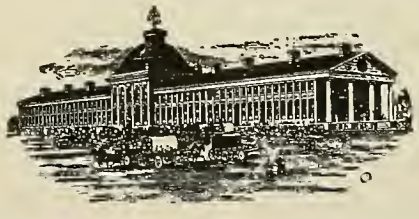

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MUSIC NOTES.

On Sunday evening, February 24, 1907, vespers with special music were held in the Memorial Chapel. Following is the service list:

PROCESSIONAL, 788.
SERVICE ANTHEM, "Lord, How Long wilt Thou Forget Me," Neidlinger
ORGAN, Vesper Hymn..... .....Raff
ORGAN AND 'CELLO, Sarabande.....Handel
CHOIR, "By the Waters of Babylon".....H. Smart
ORGAN AND 'CELLO, Etude in C sharp minor.....Chopin
PRAYERS, (with Choral responses).
RECESSIONAL, 48.

The Wellesley College Choir, Mr. Frederick Blair," Cellist, Professor Macdougall, Organist.

On Tuesday afternoon, February 26, 1907, the Faculty of the Department of Music gave a recital in Billings Hall. Miss Torrey was the soloist, accompanied by Mr. A. T. Foster, Violinist; Mr. C. G. Hamilton, Pianist, and Professor Macdougall, Organist.

PROGRAM.

VOICE.
"My Heart Ever Faithful".....Bach
Morgen.....Strauss
"I love and the World is Mine".....C. F. Manney
(with Violin Obligato).
READING WITH PIANOFORTE AND ORGAN.
"King Robert of Sicily," (Poem by Longfellow)
Rossetter G. Cole.
VOICE.
To Helen.....C. M. Loeffler
"Evening, Thou Bringest all".....Granville Bantock
Die Lorelei.....Bungert
The Sea.....Macdowell
"As Glowing Sparks".....Oscar Merikants
L'heure Exquise.....Reynaldo Hahn
"Ob heller Tag".....Tchaikowski

There will be a Symphony Program in Billings Hall, on Wednesday, February 27, 1907, at 4.20, in anticipation of the Symphony Concert, March 2, 1907. Following is the concert program:

Three Symphonic Poems, "The Sea," (First time).... Debussy
"Olaf's Wedding March," (First time).....A. Ritter
Mephisto Waltz.....Liszt
Overture, "Carnaval Romain".....Berlioz

On Thursday afternoon, February 28, 1907, the first of the Lenten Organ Recitals, by Professor Macdougall, will be held in the Memorial Chapel, at 4.20, P.M. Everyone is cordially invited.

The recital by Madam Schumann-Heink, postponed from February 18, will be held on Wednesday evening, March 13, 1907.

THEATER NOTES.

TREMONT—Robert Mantell in Shakespeare, Wednesday (matinee and evening) and Thursday, "King Lear. Friday, Saturday, (matinee and evening), "Macbeth. Monday, Tuesday, "Othello" (Mr. Mantell as the Moor). Wednesday matinee, "Richelieu." Wednesday evening, Thursday, Saturday matinee, "The Merchant of Venice." Friday, Saturday (evening), "King Richard III."
HOLLIS—Robert Loraine in "Man and Superman."
COLONIAL—"The Grand Mogul."
MAJESTIC—Lew Fields in "About Town."
PARK—"The Little Cherub."
BOSTON—"Way Down East."

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(Continued from Page 1.)

PATRIOTIC MASS MEETING.

tive, he carried on his shoulders the weight of a nation, and was its burden bearer in a crisis such as few men are called to go through. Therefore, it is because of his personal attributes rather than public services that we admire him, and that he is honored above all men in this country, and almost in the whole world, in this way. Mr. Hardy concluded by saying if we would truly show honor to his name we would strive to perpetuate those characteristics which made it honorable.

"Columbia" was next sung, and then Mr. Gould was called on for a speech. He said, after an anecdote or two, that the one thing which distinguished Washington above all others was his patriotism. Had he had the same patience and the same self control without that patriotism which kept him away from his home all those years, and which prompted him to give up the tribute offered him by the colonies to the welfare of his country, without that burning patriotism he would never have been so famous. Miss Mary Leavens next spoke, quoting Longfellow's famous lines:

"Lives of great men all remind us
We can make our lives sublime."

After Miss Leavens, Miss Gladys Doten said a few words about patriotism, and then Miss Pfieffer spoke of the power of an example which was noble and high minded. Miss Hanford followed with a short account of Washington's father, Augustine Washington.

"The Battle Hymn of the Republic" was then sung and short speeches given by Miss Blish, Miss French and Miss Davis.

Miss Besse then closed the meeting with a few words, and urged the audience to carry away with them the meaning and significance of the closing song, which was of course, "America."

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I.

When we arrive at chapel after the choir has marched in, would it not be more respectful if we should use the side doors instead of the middle door? Every morning a number of girls come to chapel late and enter by the middle door, directly in front of the one who is conducting the exercises. Isn't this rather discourteous, especially at the time of the Scripture reading and prayers? Yet it is not only the new students but even the upper class girls, who violate this rule of college etiquette—a rule which was firmly impressed upon my mind when I was a Freshman.

Then, again, can we not make use of the side doors in leaving the chapel, when we sit in the back seats, rather than rush out in mad haste through the middle door before the seniors have passed out?

II.

In regard to the letter from the Mayor's Office, New London, inviting Wellesley girls to join in a proposed American Henley, I would simply say that the whole scheme, though it may seem to have many pleasant aspects, is entirely impractical. I think that this will express the feeling of all Wellesley girls in this matter.

ROSE S. DOONAN, '07, (Pres. W. C. R. C.)

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Any way.
Have you ever hunted wildly through a Wellesley catalogue,
Now confess,
What success?
Of snap courses I have heard
And it really seems absurd
Not to make the most of them.

CHORUS.

If you think that there are courses
Where you don't do any work,
If you think that laboratory
Is an easy thing to shirk.
If you think there are departments
Where they done non-credit—why
If you think that you can find one
I wish you'd try—I wish you'd try.

II.

Have you ever heard what people think a Wellesley girl to be?
Quite a few
Think so too,
They depict her as a dowdy piece of prim humanity,
Knowledge true
Is her cue,
Now of course we're academic and we're very studious, too,
Have to be;
But you see,
Though a ponderous name we've made
We are not too AWFULLY staid
To indulge in marcel waves.

CHORUS.

Do you think you'd like us better
If we wore our tresses straight,
If we talked of socialism
Or discussed the last debate.
If you think you'd like to hear us
With a dictionary vie,
If you really think you'd like to,
Of course we'll try—Of course we'll try.

III.

Have you ever seen our pictures on the Boston Daily's page?
Oh what frights!
Perfect sights!
It would throw a smiling plaster saint into a fit of rage,
Shocking quite,
Nothing right,
And the things they say about us really make our blood run cold,
You have read
What they've said.
We might overlook the rest,
But we really must protest
At our frightful likenesses.

CHORUS.

Do you think we like the stories
That they publish every day,
How we live on fudge and pickles,
Dote on chewing gum, they say.
Do you think the Boston papers
Could be urged to pass us by?
If you think that you could make them,
O won't you try—O won't you try!

IV.

When you get to be a senior and expect a man to call
As you'll do,
Even you,
Let me warn you to be sure to live that year in College Hall,
Nothing new
In that clue,
But there is a senior parlor—only room enough for two.
Listen now,
For I vow,
Out of all the anxious throng
The monopoly belongs
To the girl who gets there first.

CHORUS.

If you're tired of all excitement,
Growing tireder every day,
If the social schedule bores you,
And you're getting quite blase,
If you think life's not worth living
And for something new you sigh,
Plan to get the senior parlor,
And then just try—and then just try.

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

The entire constituency of Wellesley College holds in especial esteem the constantly narrowing circle of its earliest friends.

Mrs. Frank Wood, who, a few days ago, was suddenly taken to her heavenly home from almost perfect health and activity, was one of these friends.

In sympathy with Mr. and Mrs. Durant in their highest ideals for the college she kept in close touch with it from the first, and was seldom absent from the academic state occasions.

She was one of the first patrons of the Students' Aid Society, and an unbroken succession of students have gone out into the world, by her aid, with a college training. In other colleges and at Northfield Seminary also she always had "her girls."

The personal touch, the giving of herself with her gifts, was what all these will remember with special gratitude, for her beautiful home in Dorchester was made to minister to her friends among the teachers and students at Wellesley.

She was not only interested in educational work but was a prominent member of the Executive Committee of the Woman's Board of Foreign Missions, president of a Refuge Home for Young Women in Boston, and a worker for the Indian. She will be sadly missed. S. F. WHITING.

At the February meeting of the Board of Trustees the following promotions were made:

Henriette Louise Therese Colin, from Associate-Professor to Professor of French Language and Literature; Natalie Wippingler, from instructor to Associate Professor of German Language and Literature; Julia Swift Orvis, from instructor to Associate Professor of History; Caroline R. Fletcher, from instructor to Associate professor of Latin; Hettie Shepherd Wheeler from assistant to Instructor in Musical Theory.

The Sabbatical year of absence was granted to Professor Ellen L. Burrell for the year 1907-8; leave of absence for two years to Professor Katharine Coman; for one year to Associate Professor Lockwood, Miss Josephine M. Burnham and Miss Roxana Vivian, who will continue to hold the Professorship of Mathematics in the American College for Girls, in Constantinople, during 1907-8.

Mrs. Louise McCoy North of New York City, has been elected permanent member of the Board of Trustees.

During Professor Jewett's illness, her work is being carried on by Mrs. Mary Bowen Brainerd, recently Associate Professor of English Literature at Wellesley.

Mrs. Mary Stevens Whistler, 1889, is this year in Hermiston, Oregon. She writes: "The work of investigation of the Umatilla Irrigation Project which has been going on for two years has been completed and construction has now begun. Mr. Whistler is Project Engineer, and we are living at the quarters of the Reclamation Service in the engineer's cottage. We shall be here two years until the great dam and reservoir canals and ditches are all built and turned over to settlers. It is very interesting to see a big engineering work like this grow. We are in the midst of desert and sage brush, but this is not the pioneer life of thirty years ago. The camp has a water system, telephones, etc. We are only three hundred yards from the railroad track of the main line from Portland to Chicago, with two through trains each way in the twenty-four hours. Though there is no station nor agent, we can flag any train and it will stop for us. . . . In spite of the interest which attaches to a growing town, I am going to miss the desert and its vastness. Last summer the long evenings were beautiful,—such a vast expanse of sky and desert, with most gorgeous sunsets behind a high butte about a mile away. I was the first woman to come to camp, but other engineers have made ready for their wives, and we are quite a little colony."

Professor Junius W. Hill, formerly head of the Department of Music at Wellesley, Mrs. Hill, and Miss Mary Brigham Hill, Wellesley, 1893, have made a visit of some length at an Indian Reservation in the Arizona Desert. They are now in California.

Miss Mariana Cogswell, recently instructor in Latin at Wellesley, is spending the winter in study at the University of Berlin. Her address is, Grossbeerenstr. 9111, Berlin, S. W., Germany. Her plans for the spring include visits to the larger cities of southern Germany, to Milan, Florence, Venice and Rome, to be followed by a trip to Greece and Constantinople. She expects to return to America in the latter part of the spring.

Miss Olive Green, 1906, and Miss Anna M. Cummins, 1906, were in Berlin during the December holidays.

Following is an extract from a letter from Miss H. Per Lee Bouton, 1906, in regard to openings for teachers in the New York Public schools:

"I have heard from pretty good authority that since the first of the year there have been six hundred vacancies in the New York public schools, mainly because there are more and more children coming to the schools. Of course a regular teacher must pass the required Maxwell examinations before receiving a permanent position, but any one is accepted as a substitute if she has a college diploma. Teachers have been in such demand that many times a substitute is accepted as teacher for the rest of the year."

Miss Anna M. Lister, 1900, is teaching Spanish and History in the Denver, Colorado, High School.

Miss Helen Townsend Lister, 1902, is teaching Domestic Science in the High School of Princeton, Illinois.

Miss Martha V. Poor, 1903, is teaching again this year in Portage, Wisconsin. Her work is in German and English.

Miss Bertha E. Trebein, 1897, has been again this year at Columbia University, and hopes to finish in June her resident work required for the doctor's degree. Her major is Germanic languages and literature, her minors Anglo-Saxon and English literature. Her address is 503 West 121 street, New York City.

Miss Julia Anna Haynes, 1887-89, assistant in Zoology at Wellesley, 1904-1905, is building up a large and flourishing department of biology in the High School of Kalamazoo, Michigan. She has had enrolled in her classes this year one-fourth of the number of the whole school and carried the work alone up to the end of the first semester; but so many more elected the subject for the second half year that an assistant was necessary. Miss Haynes' address is 720 Academy street, Kalamazoo, Michigan.

CHANGES OF ADDRESS.

Miss Elizabeth G. Evans, 1897, 4126 Chester avenue, Philadelphia, Pennsylvania.

Miss Julia Franklin Wells, 1902, Box 478, Camden, South Carolina.

DEATHS.

At Rock Island, Illinois, on January 15, 1907, Mrs. Anna Catharine Denkman, mother of Adelaide Denkman Davis, 1882, Lizzie Denkman Marshall, 1882-84, Mathilde Catharine Denkman Wentworth, 1886, and Susanne Christine Denkman, 1893-94.

ENGAGEMENTS.

Miss M. Eugenia Foster, 1903, to Dr. L. K. Shepherd.

Miss Hilda Laurier Weber, 1903, to Mr. Theodore Doane Crocker of Milwaukee, Wisconsin.

Miss Mina Sawyer, formerly of 1906, to Mr. Morton Picksley of Brooklyn, New York.

BIRTHS.

February 3, 1907, in Concord, Massachusetts, a son, Dean, to Anne Bixby Chamberlin, 1898, (Mrs. Theodore Chamberlin).

OBSERVATORY NOTES.

On the evening of February 9th many who were sleigh-riding, and some who crossed the meadow or observed from their windows witnessed a remarkable display of the Aurora. Sometimes a low arch of silvery light due north was seen with dense black sky beneath, sometimes streaks shooting up towards the zenith, like the ribs of an umbrella where they came together in a crown of light, sometimes palpitating masses of light green or flushed with pink.

Such displays of electric influence indicate that some great disturbance has rent the sun's atmosphere, the thrill of which has reached the earth. The entire disk of the sun, projected with the six-inch telescope, has showed since the auroral display an almost unprecedented spotted area, and drawings of the individual spots from the twelve-inch telescope show strange details, the dark umbra of two spots of such area that the whole earth could be dropped into them.

Professor Whiting finds in her astronomical log-book notice of such an aurora and such spots May 14, 1892, and May 14, 1905.